

DAVID MENDIZÁBAL

www.davidmendizabal.com

DIRECTING EXPERIENCES

<i>Mother Road</i>	Octavio Solís	Berkeley Rep, 2024
<i>Mexodus</i>	B. Quijada/N. Robinson	Baltimore Centerstage/Mosaic, 2024
<i>the bandaged place*</i>	Harrison David Rivers	Roundabout, 2022 / NYSAF, 2019
*Nominated for Drama League Award for Direction of a Play, Outstanding Production, & Performer, 2023		
<i>Mushroom</i>	Eisa Davis	People's Light Theatre, 2022
<i>Sanctuary City</i>	Martyna Majok	Berkeley Rep/Arena Stage, 2022
<i>Notes on Killing...</i>	Mara Vélez Meléndez	Soho Rep, 2022 (also Costume Designer)
<i>This Bitter Earth</i>	Harrison David Rivers	Theaterworks Hartford, 2022
<i>Don't Eat the Mangos</i>	Ricardo Pérez González	Magic Theatre/Sol Project, 2020
<i>On the Grounds of Belonging</i>	Ricardo Pérez González	Long Wharf, 2019 / Public Studio, 2017
<i>Then They Forgot About The Rest</i>	Georgina Escobar	INTAR Theatre, 2019
<i>The Last Stop on Market Street</i>	book: Cheryl L. West music: Paris & Lamont Dozier	Atlantic for Kids, 2019
<i>iNegro</i>	Kareem M. Lucas	Cherry Lane Mentor Project, 2019
<i>The Last Days of Judas Iscariot</i>	Stephen Adly Guirgis	American Conservatory Theatre / MFA, 2018
<i>And She Would Stand Like This</i>	Harrison David Rivers choreography by Kia LaBeija	The Movement Theatre Company, 2017
<i>Tell Hector I Miss Him*</i>	Paola Lázaro Muñoz	Atlantic Theater Company, 2017
*Nominated for Drama League Award for Outstanding Production, 2017		
<i>Evensong</i>	CQ Quintana	Astoria Performing Arts Center, 2016
<i>Locusts Have No King</i>	J. Julian Christopher	INTAR Theatre, 2016
<i>ASHÉ</i>	Ricardo Pérez González	UP Theater Company, 2013
<i>look upon our lowliness</i>	Harrison David Rivers	The Movement Theatre Company, 2013
<i>Bintou*</i> trans. Chantal Bilodeau	Koffi Kwahulé	The Movement Theatre Company, 2010
*Nominated for three AUDELCO Awards		

DIRECTING – READINGS/WORKSHOPS

<i>Mexodus</i>	B. Quijada/N. Robinson	Northwestern/Mosaic/Hi-ARTS/NYSAF, 21-23
<i>Madre de Dios</i>	Marvin Gonzalez de Leon	Page 73/Playwrights Center, 2020
<i>The Sábado Gigante Project</i>	dir: David Mendizabal devised with: Guadalís Del Carmen, Joél Pérez, & Emma Ramos	Ars Nova Maker's Lab, 2020 - 2021
<i>How To Break</i>	A. Jafferis, J. Greywoode	New Victory Play Labs, 2020
<i>The Dust</i>	Brian Otaño	MCC Theater PlayLabs, 2019
<i>We Built Our Homes Near</i>	Mara Vélez Meléndez	The Lark Playwrights Week, 2019, Hunter College MFA Thesis, 2019
<i>Kingdoms of Animals and Magic</i>		
<i>Pan Genesis</i>	Marvin Gonzalez De Leon	The Playwrights' Center PlayLabs, 2019
<i>El Coqui Espectacular</i>	Matt Barbot	The Sol Project, 2019
<i>Double Atlas</i>	mj Kaufman	New Dramatists / Playwrights Realm, 2019
<i>The Paper Dreams of Harry Chin</i>	Jessica Huang	The New Group, 2018
<i>My Father's Keeper</i>	Guadalís Del Carmen	Latinx Theatre Commons CARNAVAL, 2018
<i>Reckoning...</i>	Geraldine Inoa	Atlantic Theater Company, 2018
<i>q u e r e n c i a...</i>	Benjamin Benne	Playwright's Realm, 2018

ARTISTIC LEADERSHIP

Berkeley Repertory Theatre - Associate Artistic Director, 2022 - present

- o Director of In Dialogue, Berkeley Rep's programmatic initiative that places the capacity of our theatre-making skills and resources in service of the community
- o Support Artistic Director Johanna Pfaelzer in season planning and ongoing artistic endeavors
- o Produce, develop and engage with The Ground Floor: Berkeley Rep's Center for the Creation and Development of New Work

The Movement Theatre Company – Producing Artistic Leader, 2007 – present

- o Winner of a 2019 Obie Award Grant
- o Producer: *WHAT TO SEND UP WHEN IT GOES DOWN* by Aleshea Harris, directed by Whitney White / NYTimes Critic's Pick 2018
 - Toured to Woolly Mammoth Theatre Company & American Repertory Theatre – 2019
 - Featured in Under the Radar Festival at The Public Theatre – 2020
 - Presented at BAM and Playwrights Horizons – 2021

The Sol Project – Founding Member, Associate Artistic Director, 2015 – 2022

- o Co-host of Sol Talk Podcast, 2019 – present
- o Support Artistic Director Jacob Padrón in strategic planning and ongoing artistic endeavors
- o Line Producer for *Seven Spots on the Sun* (Rattlestick 2017), *Oedipus El Rey* (The Public 2018), and *El Huracán* (Yale Rep 2018)

Atlantic Theater Company – Artistic Associate, December 2016 – August 2018

- o Mentored by Artistic Director Neil Pepe through TCG Leadership U: One-on-One program, funded by The Andrew W. Mellon Foundation

ADDITIONAL ACHIEVEMENTS

- Obie Award Co-Chair 2020 - 2023, Obie Award Judge 2019 – 2020
- Princess Grace Award Honoraria Recipient in Theater - 2021
- Andrew W. Mellon Artistic Leadership Fellow at the Los Angeles Theatre Center/Encuentro, 2014

TRAINING & PROGRAMS

- Soho Rep Project Number One Residency, 2020 – 2021
- Ars Nova Vision Residency, 2020 – 2021
- Undoing Racism: The People's Institute for Survival and Beyond, 2019
- artEquity Facilitator Training, 2017
- National Association of Latino Arts & Culture Leadership Institute, 2015
- LAByrinth Theatre Company Artist Intensive Ensemble, 2014
- The Lincoln Center Theater Directors Lab, 2013
- The Drama League Director's Project, New York Fall Directing Fellow, 2012
- The Civilians Research & Development Group, 2012
- Williamstown Theatre Festival – Directing Internship, 2011

EDUCATION

New York University / Tisch School of the Arts @ Playwrights Horizons Theatre School – 2003 – 2007

B.F.A. Major in Theatre (Directing/Design), NYU Honors Scholar Graduate